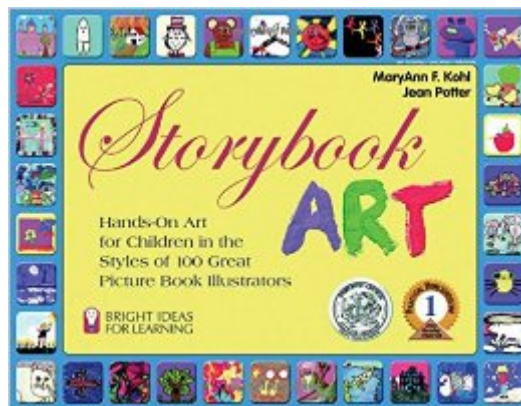


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# Storybook Art: Hands-On Art For Children In The Styles Of 100 Great Picture Book Illustrators (Bright Ideas For Learning (TM))



## Synopsis

"Storybook Art" is the long awaited literacy connection to art with 100 easy art activities inspired by 100 great picture book illustrators and their award-winning books -- both favorite classics and classics to be. Each activity has a personal quote by the illustrator, a child-sketched portrait, clear line art, and easy to follow materials and open-ended steps that value individual expression. The book is loaded with children's original art, a special resource chapter with awards and website links, birthday list of illustrators, and a unique chart of contents. No expertise is needed. Everyday materials like crayons, glue, scissors, and paint will allow young illustrators to blossom while learning to love reading with a new awareness of art, illustration and technique.

## Book Information

Series: Bright Ideas for Learning (TM) (Book 7)

Paperback: 144 pages

Publisher: Bright Ring Publishing (September 1, 2003)

Language: English

ISBN-10: 093560703X

ISBN-13: 978-0935607031

Product Dimensions: 11 x 0.4 x 8.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (23 customer reviews)

Best Sellers Rank: #388,360 in Books (See Top 100 in Books) #94 in Â Books > Children's Books > Arts, Music & Photography > Art > Sculpture #293 in Â Books > Children's Books > Arts, Music & Photography > Art > Drawing #338 in Â Books > Children's Books > Education & Reference > Books & Libraries

Age Range: 2 - 12 years

Grade Level: Preschool - 7

## Customer Reviews

"Storybook Art" is one of those keepers that can be used over and over again. And not necessarily for the art projects! As a retired English teacher and current children's librarian, I have held thousands and thousands of books in my hands. This book ranks up there in the very top echelon of most organized books. In fact, the lay-out of illustrators and organization of information is just incredible. But first, what this book is all about is the creation of art that goes beyond the book itself (on which the art is based) to show children (adults?) just how the illustrator/writer created the

artwork so integral to the story. In other words this book contains "over 100 companion art activities matched to children's favorite picture books" (6). Some examples: Scratch board art based on Maurice Sendak's "Where the Wild Things Are," a must-read classic. Illustrated music--Nancy Winslow Parker's art in "Oh, a Hunting We Will Go" Tankas to go with Faith Ringgold's "Tar Beach" Friendship Stick (a likely to-be-treasured keeper) based on the classic "May I Bring a Friend" by Beatrice Schenk De Regniers Color Outline--Molly Bang's "When Sophie Gets Angry--Really, Really Angry" The variety of art projects is almost mind-bogling, just as the illustrations on which they are based. Now the amazing organization. The art is group into four broad categories for projects: paint, draw, cut/collage, and craft/construction with artists in each presented alphabetically. The Chart of Contents in the front of the book provides this information. Also included is the birth dates of each illustrator.

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